



CORNERS

Puglia at the borders of creativity

8-20 of December 2014

Bari, Mola di Bari, Brindisi, Taranto

Even four Italian artists have been selected for joining the great caravan of Corners. They all come from the Mediterranean region that has recently been declared by National Geographic one of the best value destinations: Puglia, one of the twenty most interesting destinations in the world according to the prestigious travel magazine. "Puglia" they wrote "boasts the best of southern Italy: the rhythms of life, traditions and the beauty of the area. Indomitable."

The "heel of Italian boot", such as other locations protagonists of Xpeditions, is a perfect example of border territory, a place crossed by migration flows, a passage area focused on the construction of a new multicultural Europe, where beautiful landscapes meet the culture of hospitality grown especially into typical port cities such as Bari, Brindisi and Taranto.

The promoters of CORNERS coming from different European countries, from Ireland to Croatia through the northern UK and southern Italy, create the multi-ethnicity of the project. Different regions of Europe are represented by 25 artists who will land in Puglia on December 8 to meet and engage, in a unique collective movement of inspiration, the four artists selected from Puglia: the dancer Bari Lucia Serena Cannale, the playwright and director Valeria Simone, the soprano Sara Gamarro and the playwright and actor Riccardo Spagnolo.

The group of artists will be guided in their Xpeditions from workers and local residents, fishermen and labourers, who will support the organizational staff of the Public Theater Pugliese and lead artists to discover the most authentic aspect of cities such as Bari, Mola di Bari, Brindisi and Taranto.

Among the first outcomes of these experimental artistic research there will be the DocuArt project that will be completed with installations, video and performances of the participants - depending on their professional and artistic training - in order to develop a creative process starting from a cooperation between the artist and the venue, an exchange that enriches both places and people. Institutions and artists, workers and the audience should be able to mix in a creative process that regenerates spaces.

The idea promoted by Chris Torch, artistic director of the project is to expand the boundaries of artistic production by dragging them towards the public in a creative structure that involves places, artists and audience in one ideal and concrete, dynamic and engaging space. Create a new form of art space, just for the Art.

How this multicultural and multidisciplinary approach can develop in Puglia will be the topic of the meeting of December 9th at 18:30 p.m at the Teatro Van Westerhout of Mola di Bari, where there will be artists, the project director Chris Torch and Teatro Pubblico Pugliese. They will describe the action of project imaging its evolution in urban, industrial, landscapes and suburbs of Puglia in the week from 8th to 20th of December.

At the meeting has been invited artists who has been candidates to the project, artistic, cultural and social forces of the territory, such as the residencies of Habited Theatres (project Winner Awards 2011 Eolo, ANCT 2013), a structured action of the Puglia region that offers public system financed by the ERDF (European Regional Development Fund) Axis IV made by the Puglia Region in collaboration with Teatro Pubblico Pugliese. 13 residences for 13 theater companies who "live" 13 theaters www.teatriabitati.it Puglia).

The goal of CORNERS is to enable cultural exchange overcoming the geographical divisions, political and economic. Supported by the program EU / Creative Europe 2014-2018, for the next three and a half years, starting from 1st September 2014, the project brings together different partners, organizations that work with a common goal while belonging to different countries: Intercult (Sweden) , Pagon Dude and More (Croatia), Exodos (Slovenia), 2016 Arts Sebastián (Basque Country / Spain), REX Cultural Centre (Serbia), Teatro Pubblico Pugliese (Italy) and Dokufest (Kosovo).