



CORNERS Ersboda - Turning Umeå inside out

**17th Nov 2014 – 30th Nov 2014
@ Ersboda, the heart of Umeå (Sweden)**

A city is made of many small segments, each with its own personality. Some parts are hidden, some traditions have been destroyed, some others re-invented. Neighborhoods are where people live, work, play and learn. They are sometimes peaceful places and sometimes disrupted, challenging.

CORNERS brings a platform of international artists and animators into direct contact and co-creation with people living in Ersboda, both Östra and Västra: a diverse and complicated area about 6 km outside of the city center... or?...

...Where is the center? Who remains at the “edges”?

17 professionals from 9 corners of Europe will engage in participatory works with children, young people, adults and visitors. They are Borja Ruiz and Juan Aizpitarte from Basque Country, Davor Sanvincenti and Siniša Labrović from Croatia, Primož Bezjak from Slovenia, Kateryna Radchenko and Sergiy Petlyuk from Ukraine, ŠKART /Dragan Protic & Djordje Balmazović from Serbia Maciej Salamon from Poland, Nedyalko Delchev from Bulgaria, Paula McFetridge from Northern Ireland and Helena Wikström, Kajsa Sandström, Lena Stenberg, Nils Personne and Oskar Östergren from Sweden.

They share with active partners like:

- Ersboda Folkets hus
- Ersboda Slöjdföreningen
- Kulturistan Ersboda/Studieförbundet Vuxenskolan i Västerbotten
- skolor i Ersboda
- ABF Ersboda
- m.fl

We started this journey with Umeå 2014 already a few years ago. We shared artists and stories on six Xpeditions to European corners, including Västerbotten. Now we return. Art meets audience. People co-create across national/cultural borders.

Schedule:

Kids on the Corners, Tue Nov 18 – Sun Nov 30

Two great participatory art projects focusing on children, youth and empowerment – "Papyrint" and "Birdhouse Galleries". In Umeå the projects will be created together with kids from Ersboda and they will be shown at Ersboda slöjdförening and Kulturistan/Studieförbundet vuxenskolan.

Eight artists will share the stories collected in other Corners; they will listen to stories of kids from Umeå/Ersboda, show them what they know and teach them some artistic skills.

In "Papyrint", the Skart group will teach the kids how to write and paint. Nils Persone will play his saxophone, and the kids will make and play special instruments. Kajsa Sandstrom will dance and play with mirrors, and Primož Bezjak and Borja Ruiz will tell secrets about how to become a good actor.

In the end – the artists and the kids – will create a performance.

Birdhouse Galleries, Grand Opening, 26 November 6 pm @ Ersboda Folkets Hus, open until Sat Nov 29

In the project "Birdhouse Galleries", the artists and teachers Nedyelko Delchev and Maciek Salamon will tell stories about famous artists and guide the kids through the process of making birdhouse galleries. The kids will make wooden houses for birds. Each one of them will be different and each of them will be a work of art created by kids. These birdhouse galleries will be shown in public spaces in Umeå.

Papyrint, Grand opening 29 November, 4 pm during Corners Ersboda Knytkalas in Ersboda Folkets hus

In "Papyrint", the artists from the Skart group will teach the kids how to write and paint. Musician Nils Personne will play his saxophone, and the kids will make and play special instruments. Dancer Kajsa Sandström will dance and play with mirrors, and Primož Bezjak and Borja Ruiz will tell secrets about how to become a good actor.

In the end, a miracle will happen: all together – the artists and the kids – will create a performance.

International artists @ Kids on the Corners:

Borja Ruiz (Basque Country)

Kajsa Sandström (Sweden)

Nils Personne (Sweden)

Primož Bezjak (Slovenia)

ŠKART / Dragan Protic & Djordje Balmazovic (Serbia)

Maciej Salamon (Poland)

Nedyalko Delchev (Bulgaria)

Light, Fri Nov 21 – Sat Nov 29 @ The Glass House, opened until Saturday, November 29

Photo/video projections by artists from Sweden/Sapmi and Ukraine, focusing on the Tatar people (a minority in Ukraine/Crimea) and the Sami people. The group recently came back from a journey to Crimea, Ukraine in the middle of the crisis.

International artists:

Kateryna Radchenko (Ukraine) – photographer, artist

Sergiy Petlyuk (Ukraine) – artist, photographer

Oskar Östergren (Sweden/Sapmi) – photographer

Lena Stenberg (Sweden/Sapmi) – artist

In Between, Opening Friday 28 November in the neighbourhood Byttgränd in Ersboda, open until Sunday, November 30.

"In Between" is a living installation where the artists are working together with locals in a housing estate, in public and common spaces. The facades and windows of the houses in the neighborhood will be displayed with creative lighting, artistic objects and sound. "Turning the house inside out" – the private becomes public.

International artists:

Paula McFetridge (Northern Ireland) – director, actor

Sinisa Labrovic (Croatia) – actor, artist

Davor Sanvincenti (Croatia) – artist

Juan Aizpitarte (Basque/Spain) – videoartist

Helena Wikström (Sweden) – photographer, artist

Production: Intercult (Stockholm) – in cooperation with: Verkligheten (Umeå) and in long-term partnership with: Umeå 2014

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CORNERS logistics: Natasa Zavolovsek & Borut Cajnko / Exodos, Slovenia

www.cornersofeurope.org | www.intercult.se | umea2014.se

CORNERS is a platform for artists and audiences, designed and driven by cultural organisations at the edges of Europe. We create opportunities for artists and researchers to produce multidisciplinary contemporary artistic and cultural collaborative projects. The objective is to enable exchange across geographical, political and economic divisions. More than 50 artists and researchers (and the number grows) have met through CORNERS, as well as more than 30 organizations and institutions as partners and collaborators.

